



## **I. COURSE DESCRIPTION:**

This course gives students the flexibility of exploring an area of peace that is of individual interest. Under the guidance of the professor, students will be given the opportunity to research a specific topic or area of peace work, develop a proposal for a plan of study and action, and complete a research thesis. Areas of research may include peace work in environmental issues, gender issues, education, social justice, economics, law, human rights, and community development. At the end of the semester, students will present their research.

## **II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

### **1. Analyze and determine an area of interest in Peace and Conflict Studies in which the student would like to further study.**

#### Potential Elements of the Performance:

- Research information from a variety of sources to determine the area in Peace and Conflict Studies which would best meet the students interests
- Self-reflect and determine which area would best fit the future goals and aspirations of the student
- Discover a project that would meet and allow the student to learn more about a specific area of peace work
- Consider the students selected area of interest in Peace and Conflict Studies using a holistic and interdisciplinary framework

### **2. Research, gather, and apply information to complete the final project.**

#### Potential Elements of the Performance:

- Use tools such as interviews, libraries, academic journals and databases to gather appropriate, accurate and useful information that will aid the student in the completion of the final project
- Produce a special topic proposal and plan of action

### **3. Complete a variety of well-written documents to support the final project.**

#### Potential Elements of the Performance:

- Write a logical, coherent letter of intent determining the goals and outcomes of the project
- Develop a clear and distinct plan of action and timeline for completion of project
- Produce and submit progress reports throughout the semester
- Assess both individual and student projects from an integrative peace perspective

**4. Produce a well-organized, coherent, effective final project.**

Potential Elements of the Performance:

- Construct effective methods that meet the goals and objectives
- Integrate various approaches and processes for peace
- Design a final project which meets the goals and outcomes of the selected area in Peace and Conflict Studies

**5. Construct a well-organized and effective presentation.**

Potential Elements of the Performance:

- Organize a presentation showcasing the chosen peace theme(s)
- Formulate an effective, dynamic overview demonstrating the goals and outcomes of the project
- Incorporate a culture of peace into the special topic

**6. Participate in a supportive and collaborative learning process.**

Potential Elements of the Performance:

- Engage in a peer review process of research proposals and final projects
- Critique both oral and written assignments, papers and presentations
- Summarize and comment on insights gained in small and large group/class discussions

**II TOPICS MAY INCLUDE:**

*Note: Topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order listed below. Students will select a specific area, theme, or topic in Peace and Conflict Studies in consultation with the instructor. Potential areas of concentration may include (but are not limited to)...*

- Human Rights
- Gender Issues
- Peace Education
- Social Justice
- Politics or War
- Economics
- Philosophy
- Nonviolence
- Environmental Issues
- Conflict Transformation
- Health and Wellness
- Sustainable Development
- Community Development
- Law and Restorative Justice
- Aboriginal Studies
- Intercultural or Religion Studies

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

There is no required textbook for this course. The instructor will provide supplemental handouts, essays, online material, etc. throughout the semester.

**V. EVALUATION PROCESS/GRADING SYSTEM:**

1. Proposal and Plan of Action	15
2. Progress Report(s)	15
3. Written Assignment(s)	20
4. Research Project	40
5. Presentation	10
Total	100

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

***NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.***

**VI. SPECIAL NOTES:**

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.

**VII. COURSE OUTLINE ADDENDUM:**

The provisions contained in the addendum located on the portal form part of this course outline.